In the Playhouses of Salt Lake

What Salt Lakers Will Have Present Them This Week in the Way of Amusements.

MISSION THEATER—All the week.

of Salt Lake was organized Mr. Jennings was a member and was color sergeant of the company. He played with the late John S. Lindsay in the Salt Lake theater in 1892 in "The Wage Workers." Afterward he was with Edmund Hayes in the old Lyceum Stock company here. He played for two years in the Burbank theater in Los Angeles. Last year he was with Frohman. He originated the part of the colored man in "The Clansman" and also a part in "The Clansman" and also a part in "The Warrens of Virginia," when he was with Belasco. His sister, Genevieve, was well known in Salt Lake musical circles.

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Mr Jennings, Dick, as he was familiarly known, was with Tom O'Malley, who was here the past week with Wilton Lackaye in "The Battle," when O'Malley was in stock in the Lyceum, old Wonderland, on West Second South. Afterwards he was with James O'Neil in "Monte Christo."

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The addition of what is virtually a speaking of Tom O'Malley, he had a stock company in Salt Lake and his theater, known as the Pavilion, was in a tent across from the Knutsford hotel. He was a favorite with Salt Lakers, Afterwards, when he was at the Lyceum, he played "Charley's Aunt," under the name of "College Chums," and Charles Frohman, who owned the original play, had an injunction issued restraining O'Malley from producing the play. And the matter was finally settled by the dismissal of the action in which O'Malley came victor. Afterwards he presented the play twenty eight times in Utah O'Malley's daughter, Annie, married Alfonse Ethier, who played "Ben Hur" and "Corianton" O'Malley was given a warm reception by his old admirers whom he had seen service with thim this season, a company every member of which has seen service with the play the had seen service with the menter of which has seen service with the play the had so that is a real answ playhouse to Salt Lake is a real cause for congratulation, and the new Garrick theater which opens tonight for high-class stock productions is really a new departure. Of course Salt Lake has had stock companies prior to this, but never under such favorable circumstances and never under the same kind of management. William Ingersol, who heads and manages his own company, is an actor well known to the theater which opens tonight for high-class the has already made a name for himself in a local way, he may be said to be well known here as well.

Mr. Ingersol bas chosen a fine company of real men and women to work with him this season, a company every member of which has seen service with the play the playhouse to Salt Lake is a real cause for congratulation, and the new playhouse to Salt Lake is a real cause for congratulation, and the new playhouse to Salt Lake is a real cause for congratulation, and the new playhouse to Salt Lake is a real cause for congratulation, and the new playhouse to Salt Lake is a real cause for congratulation, and the new playhouse to Salt L who played "Ben Hur" and "Corisnton." O'Malley was given a warm reception by his old admirers when he apocared at the Colonial the past week. Two members of the Ethier family unde good upon the stage. Alfonse, who, as said, played "Ben Hur," and his sister, Pearl, now Mrs. Fred Moore, who with her husband were members of the Willard Mack Stock company the past year, and both of whom are great favorites with Salt Lake playgoers. The Ethier family, by the way, is an old Utah family. Lieutenant Ethier, father of Alfonse, and Mrs. Moore came to Utah with Johnson's army and settled at Camp Floyd. Afterwards he removed to Springville, where he raised his family.

There are many people now at the

There are many people now at the top in the theatrical world who played in the old Lyceum here and in the old Grand stock companies. William Ingersoll, who will open the Garrick theater here tonight, was a member of the old Grand Stock company, and Walter Edwards, who is leading man with Margaret Illington, who comes to the Colonial Monday, was also a member of the company with Mr. Ingersoll.

Henrietta Crosman opens the season at the Salt Lake theater with a special popular Labor day matinee tomorrow afternoon. In all Miss Crosman will give five performances in Salt Lake; on Monday. Tuesday and Wednesday even-Monday, Tuesday and Wednesday even-ings and matinees on Monday and Wed-nesday. Miss Crosman has not been seen here for three years, and comes this time in a comedy written by Perey MacKaye called "Anti-Matrimony." Now "Anti-Matrimony" has not yet been seen in New York. It has, how-ever, three great things to recommend it. The first is that Heurietta Cros-man is the star; the second is that it. The first is that henrietta Crosman is the star; the second is that "Anti-Matrimony" has been called a most brilliant and enjoyable play by all the cities in the west, for Miss Crosman is at present on her way back east; and thirdly, it was written by the man who was responsible for "Jone of man who was responsible for "Joan of Are," produced by E. H. Sothern and Julia Marlow; "Sapho and Phaon." played by Bertha Kalish; "Mater," produced by Henry Miller, and that remarkable play the "Canterbury Pilgrims."

In any event going to see such an actress as Henrietta Crosman is like actress as Henrietta Crosman is like buying a certain standard brand of goods; there is very little chance of disappointment. Miss Crosman has always been a conscientious artist. There has never been anything of the "fakir" about her. Press stories of wonderful happenings have never been handed out by her management and when plays that she produced did not please, the fact was frankly acknowledged and they were immediately taken off. Therefore when Miss Crosman comes with a play that she has been playing any length of time like this one, even though there is no New York run of a thousand nights behind it, one is almost certain that the play is all almost certain that the play is all

In "Anti-Matrimony" Miss Crosman plays a minister's wife and she is "joyous" all the time. There are no tears; only laughter and happiness. "Anti-Matrimony" may be described as a satirical burlesque. This nomenclature may mean a whole lot, but really "Anti-Matrimony" just at present has no pigeon-hole. It is a new kind of play, just as "Peter Pan" was. If anyone asked you to place "Peter Pan" when it was first done, it would have been impossible. A new pigeon-hole had to be made for it. And so it is with "Anti-Matrimony." It is in a class by itself and it is well worth seeing. Miss Crosman takes the play to the Lyceum theater in New York next In "Anti-Matrimony" Miss Crosman

her recovery, that strong feeling born in the heart of every mother began to show itself in a longing to see her child, whom she learns is being neglected. She secures the position, and when she appears at her former home as governess to her own some strong the strong strong that the strong strong strong the strong DeWitt Jennings, a former Salt Laker, is now playing in the Lyric theater in New York in "The Cheater." When the old Denhalter Rifles of Salt Lake was organized Mr. Jending the great change she has made in her appearance, she is recognized by her husband's brother. Added complications ensue when her identity is also discovered by her former husband. She

The addition of what is virtually

member of which has seen service with the best stock companies on the stage today. And he has selected a stock of plays for the winter's work which will mean much in the way of delight-

enic effects, it is the newest show the



HENRIETTA CROSMAN, In "Anti-Matrimony," at the Salt Lake Theater, Opening With Special Labor Day Matinee, Monday.

will be a good run for the entire week,

as the seats have been going rapidly. of plays for the winter's work which will mean much in the way of delightful and educational entertainment for the patrons of the house.

The first play of the engagement, which goes on tonight, is "Brother Officers," by Leo Trevor, and it is a play replete with interest of the most intended to the play, a theme worked out in all its details to perfection and splendidly and other acts are well known attractions.

this newest musical offering. Every class of music, from the jingle of eatchy ragtime to crashing, thunderous overtures are given skillfully and with true musicianly builty. The Imperial Musician? is a distinct novelty and the act is staged and costumed in a gorgeous and complete manner.

Marion Murray, one of the exceedingly popular Murray sisters, is this season touring with her own companay in a comedy sketch by Edgar Allan Curtis company has had, and without a doubt it will score a bigger success than last week's show, "The Summer Tourists."

season touring with her own companay in a comedy sketch by Edgar Allan Woolf, called "The Prima Donna's Honeymoon." The New York papers on the occasion of Miss Murray's opennounced this the brightest product of Mr. Woolf's facile pen and called it "a screaming farce deliciously pre-sented by Miss Murray and her capable farceurs",

Aubrey Pringle and George Whiting Aubrey Fringle and George Whiting are two clever and entertaining singers who have formed a new partnership after having distinguished themselves separately in vaudeville. Mr. Pringle was formerly the popular baritone member of the famous "That Quartette," while Mr. Whiting did a single agt for while Mr. Whiting did a single act for several seasons. The offering they have prepared is called "Breaking into Vaudeville," which is an unconventional assortment of comedy chatter and popular songs, strung together in an interesting manner.

Professor Apdale's trained animals present a "Zoo Circus" and from all accounts this is one of the best trained animal novelties ever imported. There animal novelties ever imported. There are dogs, monkeys, cats and ponies, and the work of the little brown bear called "Jess" is the feature of the lot. He does the most difficult sort of juggling, plays a banjo and rides a bicycle. Professor Apdale also presents the only educated ant-eater in the world.

world.

Paul La Croix, who has been styled by an eastern writer "The Mad Hatter," is an eccentric comedian and elever juggler. In the makeup of a Weary Willie, La Croix gives a deft extension of balancing and manipulating hibition of balancing and manipulating various odd articles, but it in the jug-gling of hats of different styles and shapes that his performance is most original La Croix has just closed a sca-son at Hammerstein's Victoria roof garden in New York where his quaint omedy juggling was a feature of the

The Hamlins-Richard and Louise styled "The melody man and the maid in brown," do a singing and dancing act that is described as very elever

and entertaining.

Wheeling Wheelock and Unicycle Hay have a brand new bicycle performance that is said to contain many novel comedy features besides being a fine week.

Who Will Star in "A Prima Donna's Honeymoon" at the Orpheum Next Week.

ways in a change of costumes and new dancing specialties.

And this week again will be seen another of the big electrical illusions which are to be features of the Curtis shows throughout the winter. It will be in the nature of a surprise and is certain to be one of the big hits of "The Lobster Girl." The show opened "Saturday afternoon and continues Saturday afternoon and continues through the week, with a matinee today at 3 o'clock, two performances tonight and two performances every evening through the week, with a bargain mat-ince Wednesday afternoon.

With the regular vaudeville season at the Shubert well along into its first ten days of patronage, it is evident that this popular form of theatrical entertainment will be more than ever in yogue among local playgoers this year. vogue among local playgoers this year. For the second week's programme, Lady Louise Buckley and company head the bill in "The World of Strife," described as one of the most sensational Irish comedies of the last few seasons. They bring with them two carloads of special scenery continues and electrical They bring with them two carloads of special scenery, costumes and electrical effects. Lady Louise Buckley is a daughter of Lord E. L. Buckley of England and a direct descendant of Sir Samuel Buckley of London, England The scenic setting of the sketch is said to be most elaborate, and includes a view of the interior of a millionaire's house, showing a view of the Carnegie steel plant in full operation. The blending of lights and colors is described as wonderfully artistic. wonderfully artistic,
Henry Brothers, Chinese musicians,

Henry Brothers, Chinese musicians, who have won an enviable reputation for themselves in vaudeville, will be seen in a feature entirely new to Salt Lakers. Both men are expert players on the various instruments they use, and they perform a number of unusual stants.

Tourists."

Its story is just inconsequental, to be sure, and nothing more is claimed for it than that, except that it has sufficient continuity to hold together and sustain the interest in a rapid-fire medley of highest degree in her work. Miss Shirley, comedians, singing and dancing low has been before the public in connumbers, the very latest popular hits

Figg, Harry Ford, Fred Kraemer and the others in new roles. Miss Baker will be seen as a Broadway star and those who have watched her through the past two months will need little other comment in regard to her characterization. She promises a surprise in the matter of new gowns. Lillian Sutherland will be seen in the role of Polly Foothghts, and Henry Anerbach, of course, will play the part of the Hebrew whom the two gentlemanly tramps will try to make the goat for their rathskeller proposition. In Hebrew characterizations Mr. Auerbach perhaps excels, bringing to their interpretation a finish and characteristicness of accent and gesture that is inimitable. Jack Curtis and Fred Kraemer will be seen as Percy and Harold, the two gentlemanly tramps, and with Mr. Auerbach as the Hebrew they furnish a line of upronrious comedy throughout the entire action of 'The Lobster Girl.'' To Mr. Figg has been given the character of a dope fiend, and it is easily the best character sketch he has had since he joined the Curtis company and one that offers him more opportunities than any other he has attempted. The characterization may be expected to be one of the features of this week's show. Harry Ford will play the role of a detective and the other principals of the company are scitably cast.

And the big Curtis chorus, composed of twonty clever and pretty girls, has

one of the features of this week's show.
Harry Ford will play the role of a detective and the other principals of the company are suitably east.

And the big Curtis chorus, composed of twonty clever and pretty girls, has lots and lots of work this week. Almost every musical number finds them whirling on and off the stage and always in a change of costumes and new dancing specialties.

And this week again will be seen another of the big electrical illusions of a wife. Frederic Thom provided an exceptionally saven to the co-operation and help and nother of the big electrical illusions

"No great actor is ever earried away by his part, rotain control of himself; ments, and hence the bet never merge their individual part which they are portray interpret the part to their sonality, but never, never de

ican actresses makes it worth "The actor must always be line of merging self into the this narrow line must never l The emotion must be there,

own passions into the role.

quoted as saying that the act carried away by his part was of mediocrity. For myself, I to lose control. I feel the he sorrow or the case might be, but they my own.

Salt Lakers have been s good motion pictures durin three weeks at the Mission shown their appreciation b increase in patronage each the house has been open. I marked the beginning of the week, and the playbouse was to the doors. This is quite an a picture show, when it is of that the Mission theater season the standard propagation. thousand people. The time drawing short, however, when tures will give way to the wi deville season, and those wh avail themselves of the oppor visiting the Mission will mis in the motion picture line. Let in the motion picture line. Let E. Clark does not believe it trated songs." and has adds light" singing instead. In all the spotlight effect, some new in the way of a stage setting. Two new "spotlight" sing been added this week, and show to be a distinct hit in the multiple of the spotlight of the pictures, which are always seem better than usual this was neak of great care in their the feature, perhaps, is the sheak of great care in table. The feature, perhaps, is the fing the results of unsanitar tions in the old-fashioned fa Aside from the instructive view, there is a clever stor woven which adds materially value of the victors. value of the picture.

Luke Cosgrove, the veteran take a company of twelve per the management of Walter and will play the towns in Utah off the railroads. A re-of popular plays will be pres-

"The Girl in Waiting." diss Laurette Taylor, the n Miss Laurette Taylor, appears, presented the Star theatre in Buffals on night. She was given at ear welcome. The piece, under the tion of Cohan and Harris, staged magnificently.

"Diplomacy," which many the masterpiece of the late Sardou, is to be revived this all-star style by William A. B is a play that easily permits kind of easting, and it has gond two or three such revivals in two or three such revivals

One of the early attraction here will be Mort H. Singer tion of the musical comedy "The Godders of Liberty." Shahert Joseph E. Howard emine thor and playwright, is opens, this season. Mr. Heward, membered, composed the of many revisal comes of many musical comedy notably "The Goddess of "The Flirting Princess," in the Place and the Girl," "A Cinderella," "The Prince of "Miss Nobody from Starias "The Golden Girl."

The Girl and the Drummer, sical farce of the sheerest k

Continued on Following I

At the Colonial for Three Nights and one Night. MARGARET ILLINGTON. Matinee, Starting Tomorrow

comedy features besides being a fine exposition of cycling extraordinary. New motion pictures and a new orchestral programme complete the bill.

If proof was necessary of the popularity of the Allen Curtis Musical Company and its position with the theater-goers of Salt Lake and of the big following the company has secented during its summer engagement here, the splendid and heavy patronage that has followed the company to the Daniels theater the past week would be more than convincing. Every record of attendance at that popular house has been hroken during the past seven days, the Curtis company plaving to the strategies the regular theaterical season for the company with the regular theaterical season for the company with the carlier and scorning a success that starts the regular theaterical season for the company with the carlier and scorning a success that starts the regular theaterical season for the company with the carlier and scorning a success that starts and scorning a success that starts where there exposed and heavy have their innings, and all succumb to the line of the night life and heavy between them exposed and heavy have their innings, and all succumb to the line of the night life and heavy splendidly.

And now in line with the earlier and scorning a success that starts the regular theaterical season for the company with the carlier and scorning a success that starts where there expands and heavy have their innings, and all succumb to the line of the night life and heavy have their innings, and all succumb to the line of the scorning as scorning a success that starts where there expands and heavy have their innings, and all succumb to the line of the scorning as the company having to the form the introduction of a new like the introduction of a new lik